

- 0 white
- 00 transparent
- 02 champagne
- 05 mother of pearl
- 1 yellow
- 15 golden yellow
- 17 ochre
- 2 red
- 21 magenta
- 23 bordeaux
- 29 carmine
- 32 light turquoise
- 33 ultra marine
- 34 navy blue
- 37 blue
- 38 turquoise
- 4 orange
- 43 light flesh
- 45 dark flesh
- 5 green
- 57 leaf green
- 6 violet
- 77 terracotta
- 9 black

Colours may vary due to printing process.

It's up to you to choose the colours!

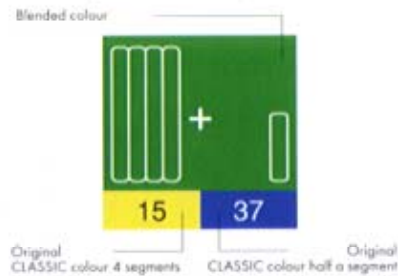
Are you a real expert? Then there is interesting news for you: Good old FIMO has turned FIMO CLASSIC. Its formula has remained unchanged: still the best quality for filigree modelling. All the colours can be combined with FIMO SOFT. Well, what's new then? We have optimised the colours in terms of blending. Which gives you the choice of a vast palette of intermediate hues. There are 24 standard colours which blend into 100 different shades as shown in our blending table. Just choose your favourite. Or enjoy the freedom to experiment – there are still many more colours

you can create for yourself. Each FIMO CLASSIC block consists of eight segments, helping you to mix precise colours.

- 30 min.  130°C/265°F

Hardened in the oven, your works will last - almost for eternity.

Blending - this is how you do it!



FIMO CLASSIC 63g - Block



Front: Two segments



Reverse: Eight segments

Colours may vary due to printing process.

Get it blended right!

It's so easy to blend the well-known FIMO colours. With our blending table you will achieve the right shades. You can concentrate on more important things. Just try for yourself!